

SEP 18 1922 ✓

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IN THE DAYS OF BUFFALO BILL ✓

Photoplay in two reels ✓

Episode 7 "Shackles of Fate" ✓

Story and scenario by Robert Dillon ✓

Directed by Edward Laemmle ✓

Author of photoplay (under Sec. 62) ✓

Universal Film Mfg. Co. Inc. of the U. S. ✓

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"IN THE DAYS OF
BUFFALO BILL"

Universal Historical Chapter-Play
Starring ART ACORD

No. 7—"Shackles of Fate"

ASHLEY and the Indian who helped his escape reach a construction camp of the U. P. R. R. There the Indian demands his reward. Ashley tells him he never meant to give him anything. While Art is doomed to die by torture because he has struck an Indian brave who was annoying Alice, Alice and her father await their fate—to run the gauntlet. Buffalo Bill signals Art. He cuts the ropes of the tent and crawls through while Art overpowers the Indian guard. Art draws the Indians' attention while Cody assists Colonel Carter and his daughter to escape.

another accomplice stands watch over the tool house where Booth is hiding.

The Indians rush toward the tent where Art has been confined, attracted by the cries of the guard Art has knocked out. Art joins Colonel Carter, Cody and Alice and they flee toward a little dell where they make a stand against the oncoming Indians. Suddenly Chief Sitting Bull and his men, returning from Taber's, appear on the other side of Art and his party and the Indians join forces and continue the fighting. Colonel Carter is shot and dies in Alice's arms, leaving Alice in Art's care until they find Aiden Carter.

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